



Centre for Craft Nova Scotia Spring 2019 Courses & Workshops

WOOD

1. Shaker Console Table

Instructor: Veronica Post

Thursdays, April 25 – June 13
6:00 - 10:00 (32 hours/8 weeks)
\$485 + materials fee \$110 payable to the instructor before class (e-transfer)
Class size: 5 (no experience necessary)

Registration Closes April 18

A great project for experienced or beginner alike! Students will learn about milling, joinery, furniture design and finishing while creating a hall table from solid wood. The table is 12"X40"

2. Women in Wood Working: Picture Frame

Instructor: Veronica Post

Saturday & Sunday, April 27 & 28
12:30 - 5:30 (10 hours/2 days)
\$160 + materials fee \$45 payable to the instructor before class (e-transfer)
Class size: 5 (no experience necessary)

Registration Closes April 23

In this class you will learn jointing, planing, ripping, routing, and inlay and how to make a mitre jig, all while making a beautiful 8.5x11" hardwood picture frame

3. Hand-cut Joinery

Instructor: Veronica Post

Saturday, May 25
12:30 - 5:30 (5 hours/1 day)
\$80 + materials fee \$20 payable to the instructor before class (e-transfer)
Class size: 5 (no experience necessary)

Registration Closes May 21

This class will teach you how to make two useful woodworking joints; the dovetail and the mortise and tenon, using hand tools and softwood. With discussion on the theory, use and history of the joints, this class is a fun introduction to those interested in the details of fine woodworking.

4. Wood Turning: Rolling Pin

Instructor: Veronica Post

Sunday, May 26
12:30 - 5:30 (5 hours/1 day)
\$80 + materials fee \$35 payable to the instructor before class (e-transfer)
Class size: 5 (no experience necessary)

Registration Closes May 21

Learn basic spindle turning techniques while making a maple rolling pin. Two possible styles, with or without handles!

5. End-Grain Cutting Board

Instructor: Veronica Post

Saturday & Sunday, May 4 & 5
12:30 - 5:30 (10 hours/2 days)
\$160 + materials fee \$85 payable to the instructor before class (e-transfer)
Class size: 5 (no experience necessary)

Registration Closes April 29

A perennial favorite!! Learn to joint, plane, rip, crosscut, laminate and sand a beautiful hardwood end-grain cutting board. Food-safe finish is provided as well as a recipe for making your own. Approx. 8"x12".

6. Round Ottoman

Instructor: Veronica Post

Saturdays, June 8 & 15
12:30 - 5:30 (10 hours/2 weeks)
\$160 + material fee \$100 payable to the instructor before class (e-transfer)
Class size: 5 (no experience necessary)

Registration Closes June 3

The Ottoman; possibly the world's best accent piece! This class will be a fun and funky romp through basic woodworking and upholstery techniques. Bring 1 meter of your choice of fabric to the second day of class.

7. Sharpening Techniques

Instructor: Veronica Post

Sunday, June 16
1:00-6:00 (5 hours/1 day)
\$80 + material fee \$15 payable to the instructor before class (e-transfer)
Class size: 5 (no experience necessary)

Registration Closes June 10

Your woodworking can only be as good as your sharpening skills. Learn the fine points of sharpening your chisels with a grinder, water-stone, lapping film and various sharpening aids. Bring in some dull chisels from your shop for a tune-up!

8. Walnut Coffee Table

Instructor: Daniel Arseneault

Tuesday, May 7 – June 11
6:30-9:30 (18 hours/6 weeks)
\$280 + materials fee \$165 payable to the instructor before class (e-transfer)
Class size: 5 (no experience necessary)

Registration Closes April 30

Building a standard size coffee table from solid walnut, students will get a taste of all key components of the wood shop including: jointer, planer, band saw, table saw, routers, trimmers, sanding, finishing and more. Classes will be broken down into each stage of the building process where students can learn at a good pace and ask lots of questions to get the most out of their experience; remember you get to take something you built home to your family/friends!

CERAMICS

9. Introduction to Ceramics

Instructor: Kaas Ghanie BFA

Tuesdays, April 23 – June 11
6:30 - 9:30 (24 hours/8 weeks)
\$300 (clay included) + students bring own tool kit \$15 at art stores
Class size: 6 (no experience necessary)

Registration Closes April 16

Learn the basic techniques of working with clay from wheel thrown to hand building. This 8-week course will allow students to develop a style of work and experiment with various surface textures and decoration.

10. One-on-One Pottery

Instructor: Jenn Pilon BFA

Wednesdays, April 24 – June 12
6:30 - 9:30 (24 hours/8 weeks)
\$300 (clay included) + students bring own tool kit \$15 at art stores
Class size 6 (Prerequisite Intro Ceramics)

Registration Closes April 17

A self-guided intermediate class that will help students gain the confidence to create designs of their own. Students will choose

their own projects and will receive one-on-one assistance to help them focus on developing their skills.

11. Throwing: Basics and Beyond

Instructor: Toni Losey BFA

Thursdays, April 25 – June 20
(No Class May 23)
6:30 - 9:30 (24 hours/ 8 weeks)
\$300 (clay included) + students bring own tool kit \$15 at art stores
Class size: 6 (Prerequisite Intro Ceramics)

Registration Closes April 18

This class is for students to learn to expand their knowledge and learn new techniques of throwing on the potter's wheel and hand building. The class will concentrate on ways clay can be manipulated and altered to create different forms of expression. While continuing to work on core skills, students will also have the opportunity to tackle a project of their own.

12. Potters with Experience

Instructor: Suzi Cameron BFA, BA

Sundays, April 28 – May 26
(No Class May 19)
1:00 - 4:00 pm (12 hours/4 weeks)
\$150 (clay included) + students bring own tool kit \$15 at art stores
Class size: 6 (some experience needed)

Registration Closes April 24

This course is for students with previous potter's wheel and glazing experience. Each student will decide on the focus of their projects and receive individual instructor feedback on their progress. Students should bring their favorite tools.

13. Friday Fun Night

Instructor: Kate Grey BFA

Session 1: Mugs, Cups, & Tumblers
Fridays, April 26 – May 10
Registration Closes April 18

Session 2: Bowls
Fridays, May 17 – 31
Registration Closes May 10

Session 3: Plant Pots & Vases
Fridays, June 7 – 21
Registration Closes May 31

6:30 - 9:30 (9 hours/ 3 weeks)
\$115 (per session, clay included)
Class size: 6 (no experience necessary)

In this series of courses, students will learn an introduction to hand building, decorating and glazing techniques in a variety of functional wares. Sign up with a friend and make it a date!

14. Intro Ceramics for Kids (10-15)

Instructor: Kate Grey BFA

Sundays, April 28 – June 9
(No Class May 19)
10:00 - 12:00 (12 hours/6 weeks)
\$150 (clay included)
Class size: 6 (no experience necessary)

Registration Closes April 24

Students will learn the fundamentals of ceramics and make fun projects to take home by learning basic techniques of hand building and throwing on the pottery wheel. They will also be encouraged to experiment and to use their imagination to create unique projects of mugs, bowls, ceramic planters, plates, pins and small sculptures.

METAL

15. Introduction to Jewellery

Instructor: Violeta Izquiedo BFA

Wednesdays, April 24 – June 19
6:30-9:30 (27 hours/9 weeks)
\$325 + materials fee approx. \$90 payable to instructor on first day of class
Class size: 6 (no experience necessary)

Registration Closes April 17

Learn the basics of jewellery design and fabrication techniques! In this course, students will explore methods such as soldering, cutting and piercing, cuttlefish casting, and finishing techniques. Open to any level of experience, students will work towards a chain, pendant, ring, or brooch of their very own design.

16. Jewellery II

Instructor: Emily Wareham MFA

Thursdays, April 25 – June 13
6:30-9:30 (24 hours/6 weeks)
\$285 + materials fee \$55 payable to the instructor before class (e-transfer)
Class size: 6 (prerequisite Intro to jewellery)

Registration Closes April 18

This class is for those who have some experience and the passion to pursue jewellery making in more depth. Students will continue to explore surface embellishment with techniques such as roller embossing/ inlay, stone setting with faceted stones and sand casting. Along with following directed projects, students are encouraged to bring their own ideas.

17. Introduction to Enameling

Instructor: Athanasia Vayianos BFA

Tuesdays, May 21 – June 25
6:30-9:30 (18 hours/6 weeks)
\$260 + materials fee approx. \$60 payable to instructor on first day of class
Class size: 6 (Prerequisite Intro Jewellery)

Registration Closes May 14

In this course, students will learn the basics of enameling. Previous jewellery experience is necessary, to build new knowledge on. By using techniques and effects such as sugar firing, cloisonné, and plique-à-jour with the powdered enamel, students will work towards creating colorful and exciting pieces of their choice. A starter pack of enamels included, students choice of 5 colours.

18. Make Your Own Wedding Bands

Instructor: Emily Wareham MFA

Sundays, May 5 & 26
6:30-9:30 (6 hours/2 days)
\$145 for 2 people + materials fee approx. \$100 per couple payable to the instructor before class (e-transfer) for silver rings (couples can purchase the materials for gold bands for an extra cost)
Class size: 6 (3 couples) (no experience necessary)

Registration Closes April 29

This course is designed for any couple who wishes to fabricate their own wedding bands or couple rings. Students will be guided through the processes involved in making a basic set of wedding bands through lost wax casting.

19. Unusual Bezel Settings

Instructor: Chris Shute

Sundays, April 28 – May 26
(No Class May 19)
12:00-3:00 (12 hours/4 weeks)
\$145 + Bring own Sterling/Fine Silver or Source from Instructor
Class size: 6 (Experience necessary, advanced level)

Registration Closes April 23

In this 4-week class, the students will make their very own unusual pendent using silver settings. The class will explore different options in the setting of an unusual gemstone or organic materials like teeth, claws, and beach glass (anything within reason can be used). This is an intermediate jewellery class, where students must be familiar with soldering. Students are asked to bring their favourite hand tools, saw & blades, etc. and their unusual "gemstone" to design their pendant with.

GLASS

20. Glass Beads: Try it!

Instructor: Shannon Gough

Session 1

Sunday, April 28

Registration Closes April 23

Session 2

Saturday, June 8

Registration Closes June 3

10:30 - 4:30 (6 hours/1 day)

\$120 + materials fee \$15 payable to the instructor on first day of class
Class size: 6 (no experience necessary)

This is a 6-hour introduction class to lampworking/glass bead making. Students will get to work with rods of glass in a flame to create round glass beads and decide if they are interested in pursuing this medium further.

21. Beadmaking: Recycled Glass

Instructor: Philip Doucette Master Artisan CNS

Sunday, May 5
12:00-5:00 pm (5 hours/1 days)
\$100 + materials fee \$15 payable to instructor on first day of class
Class Size: 6 (some experience necessary)

Registration Closes April 29

You can make beads out of bottles, coloured glass plates, and scrap glass like beach glass. Create a bracelet out of a favourite bottle of wine, or make a pendant to remember a holiday at the beach.

22. Beadmaking: Metals, Jewels, and Luster Powders

Instructor: Philip Doucette Master Artisan CNS

Saturday & Sunday, May 25 & 26
12:00-5:00 pm (10 hours/2 days)
\$200 + materials fee \$30 payable to instructor on first day of class
Class Size: 6 (some experience necessary)

Registration Closes May 21

The use of powdered metals and metal leaf in beadmaking dates back to the 14th century. This class will teach you some of those classic techniques, as well as the use of modern materials that produce shimmering surfaces and inclusions.

WEAVING

23. Weaving I

Instructor: Nancy Boyne

Mondays, April 29 – June 24
(No Class May 20)
6:00-9:00 (24 hours/8 weeks)
\$275 + materials fee \$30 payable to the instructor on first day of class + extra costs for additional projects.
Class size: 5 (no experience necessary)

Registration Closes April 15

Beginners (as well as those who have come for a refresher class) will learn to weave on four harness floor looms. Students will learn to wind a warp, to dress the loom, the basics of color and design and the use of appropriate fibres. Students will begin by weaving a sampler and then advance to a scarf by using the cottons provided.

24. Weaving II

Instructor: Nancy Boyne

Wednesdays, April 24 – June 12

6:00-9:00 (24 hours/8 weeks)

\$275

Class size: 5 (experience necessary)

Registration Closes April 17

This class is for students with previous weaving experience who are ready to tackle different techniques of their choice (or just love the sociable aspect of weaving). Come with a project in mind, or simply an idea. Students will be required to provide their own fibres. This course will take into account individual skills and projects.

MULTI-PURPOSE

25. Mixed Media Painting

Instructor: Violet Rosengarten BFA, BEd

Saturday & Sunday, June 8 & 9
1:00 - 4:00 (6 hours/2 days)
\$70 + materials fee \$25 payable to the instructor on first day of class
Class size: 10 (no experience necessary)

Registration Closes June 3

Students will develop themes that involve colour and collage by learning how to layer paints on a canvas to reveal the colour underneath with sgraffito techniques. Explore the process of working with paper, textiles, twine, etc. and collage these materials onto the surface to create a composition.

26. Drawing for Adults

Instructor: S. April BFA, BEd, MA

Wednesdays, May 15 – June 19
6:30-9:00 (17.5 hours/7 weeks)
\$180 + materials fee \$10 payable to the instructor on first day of class
Class size: 8 (no experience necessary)

Registration Closes May 8

Do you want to draw but feel intimidated? This course will take you step-by-step of learning the skills necessary to draw. Through interesting exercises, you will learn how to perceive edges, spaces, relationships with lights and shadows and see the picture as a whole. Drawing is not a magical ability but rather a series of techniques and skills that can be learned. Classes will concentrate on figurative / portrait drawing, with some landscape and still life drawing. No previous experience is needed, just a desire to learn, some perseverance and patience!

27. Furoshiki: Japanese Wrapping Cloth

Instructor: Kate Ward BFA, MFA

Saturday, June 22
10:00 - 4:30 (6 hours/1 day)
\$70 + materials fee \$50 payable to the instructor on first day of class
Class Size: 6 (no experience necessary)

Registration Closes June 17

Students can make their own reusable and recyclable Japanese wrapping cloths. Both beautiful and functional used for a lunch bag, eco-wrapping technique, or clothing garment. Students will experiment with different resist dying techniques using indigo dye on silk and cotton fabric.

28. Zen Stitching

Instructor: Kate Ward BFA, MFA

Sunday, June 23
10:00 - 4:30 (6 hours/1 day)
\$70 + materials fee \$50 payable to the instructor on first day of class
Class Size: 6 (no experience necessary)

Registration Closes June 17

Embroidery can be a traditional, sustainable, a simple repetitive act, allowing time for reflection and bringing a meaningful and thoughtful approach to textile practice. In this, two-day course students will explore ways in which to slow down by using simple techniques, reusing and re-inventing materials and limiting equipment. Take the time to think about the practical and decorative techniques of mending.

29. Paper Marbling

Instructor: Rhonda Miller BA, MLIS

Saturday & Sunday, April 27 & 28
10:00-5:00 (12 hours/2 days)
\$140 + materials fee \$50 payable to the instructor on first day of class
Class size: 6 (no experience necessary)

Registration Closes April 23

Ebru is the Turkish form of paper marbling. Students will learn how to properly prepare the materials, and practice several different marbling patterns. Each student will produce 30 to 40 sheets of marbled paper to take home. Must be able to stand for the duration of the class. One hour Break at noon. Please bring an apron.

30. Sewing Fundamentals: Bunting Banner

Instructor: Linnet Finley

Sunday, May 5
1:00-4:00 (3 hours/1 day)
\$40 + materials fee \$12 payable to the instructor on first day of class
Class size: 6 (no experience necessary)

Registration Closes April 29

A fun and decorative project perfect for the beginner sewer who wants to develop some basic cutting and machine sewing skills. *Students who have their own sewing machines to learn on are encouraged to bring them to class. A few machines will be available in the studio for those who do not have their own.*

31. Sewing Fundamentals: Zippered Pouch

Instructor: Linnet Finley

Sunday, June 16
1:00-4:00 (3 hours/1 day)
\$40 + materials fee \$5 payable to the instructor on first day of class
Class size: 6 (no experience necessary)

Registration Closes June 10

Learn how to sew zippers with this incredibly useful project. You will gain zipper-sewing confidence and will leave wanting to make more pouches for all your friends! Bring two fat quarters of fabric (one for the outside of the pouch, one for the lining) 100% cotton is preferred but not mandatory. *Students who have their own sewing machines to learn on are encouraged to bring them to class. A few machines will be available in the studio for those who do not have their own.*

32. Sewing Fundamentals: Tote Bag

Instructor: Linnet Finley

Saturday & Sunday, June 1 & 2
1:00-4:00 (6 hours/2 day)
\$70
Class size: 6 (no experience necessary)

Registration Closes May 27

Carry your stuff in style! Over two days learn how to make this simple but classic tote (customizable with both outer and inner pockets) and see just how rewarding sewing can be! Bring 1/2 meter of fabric for the outside of the bag, 1/2 meter of fabric for the lining, plus an additional fat quarter of fabric for the pockets. 3 meters of cotton webbing or an equivalent strap material (between 1"-2" wide, your preference). *Students who have their own sewing machines to learn on are encouraged to bring them to class. A few machines will be available in the studio for those who do not have their own.*

33. Textile-Bases Jewellery

Instructor: Abi Hodson BDES

Thursdays, May 2 – 30
(No Class May 9)
6:30-9:00 (10 hours/4 weeks)
\$115 + materials fee \$50 payable to the instructor on first day of class
Class size: 6 (no experience necessary)

Registration Closes April 25

Expand your creative vocabulary with textiles-based jewelry making! The first class offers an introduction to textile structures and machine-free jewelry techniques. Subsequent classes involve integrating jewelry and textiles; from felling chainmail to crocheting wire and beyond. Dig into the creative process through experimentation and material exploration. You will finish the course brimming with possibilities, and with a sample book to remember how to recreate each technique.

34. Cyanotype: Capturing the Sun

Instructor: Bonnie Baker BFA

Saturdays & Sunday, May 25 – 26
11:00-4:00 (10 hours/2 days)
\$115 + materials fee \$50 payable to the instructor before class (e-transfer)
Class size: 8 (no experience necessary)

Registration Closes April 17

An introduction to cyanotype also known as blueprints, an old cameraless photography technique. Learn the basics process, before moving on to more advanced techniques of multiple exposures, bleaching with washing soda, organic toning processes, adding text with stencils and making DIY photo negatives for contact printing. After learning the basic step, students will complete their own series of personalized cyanotype prints.